

TECHNICAL + PRODUCTION RIDER

ADVANCE + MANAGEMENT

CONTACT@EZEDIEL.COM

Standard technical, soundcheck and capture requirements for an Ezediel engagement. Any variation must be agreed with artist management in advance.

A / SYSTEM CONFIGURATION

MANDATORY DJ SYSTEM



- Minimum 2 x Pioneer CDJ-3000, with current firmware and Pro DJ Link enabled.
- 1 x Pioneer DJ mixer. Accepted models: DJM-900NXS, DJM-900NXS2 or DJM-A9.
- 2 x high-output professional booth monitors, left and right, with independent booth-level control and adequate output for the room.
- Other player or mixer models require advance written approval. Emergency or space-constrained fallback only: Pioneer XDJ-RX3, subject to advance approval.

B / ADVANCE

SOUNDCHECK

- Mandatory soundcheck at least one hour before doors, with timing confirmed in advance.
- A qualified sound technician must be available during soundcheck and throughout the performance.
- Scope: player firmware, Pro DJ Link, USB compatibility, mixer I/O and routing, and booth monitoring.
- Where available, a short lighting briefing with the LD is requested before the performance, covering intro timing, ambience and visual tone.

C / CAPTURE

RECORDING + CONTENT

- Full-set audio recording is permitted.
- Preferred capture: post-master stereo feed from the DJ mixer or FOH system to WAV.
- Professional photo and video capture are permitted.
- Where venue photo or video personnel are assigned, coordination with artist management is requested.
- Approved venue selects may be supplied to Ezediel for editorial and social use. Venue and production credits will be included where applicable.

TRAVEL + HOSPITALITY RIDER

ADVANCE + MANAGEMENT

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Travel, accommodation and event-day requirements for an Ezediel engagement.
Confirm all arrangements during advance.

A / LOGISTICS

TRAVEL + ACCOMMODATION

- Travel itineraries must be agreed in advance and scheduled at reasonable times. Overnight departures or arrivals should be avoided unless specifically approved.
- Maximum one connection per itinerary unless otherwise agreed.
- Flights must be booked in standard economy or higher; basic-economy fares should not be used. Rail travel should be booked in an appropriate standard or premium class.
- All ground transport connected to the engagement must be covered through arranged driver service or prepaid taxi or rideshare.
- Accommodation: minimum 4-star hotel, private double room for single occupancy, breakfast included; alternatively, a high-quality private apartment subject to advance approval.
- Accommodation must be in a safe and practical area with reasonable access to the venue and city centre.
- Lunch and dinner must be covered through an agreed per diem or direct hospitality arrangement. Non-alcoholic beverages must be available throughout the engagement.

ADDITIONAL TRAVELLING PERSONNEL

For larger festivals or productions, travel and accommodation coverage for one management representative or artist-selected videographer is appreciated where feasible and should be discussed during advance. This is not a mandatory standard requirement.

B / EVENT DAY

BACKSTAGE + ACCESS

- Private dressing room and private bathroom where available.
- Secure storage for personal belongings and equipment.
- Backstage access restricted to authorised staff, artists and approved guests.
- Where significant crowding is expected, security escort between backstage and the performance area should be available.

C / HOSPITALITY

DRINKS

Chilled still water / Red Bull Sugarfree preferred / Coca-Cola Zero / 1 x bottle Jägermeister

SNACKS

Protein and energy bars / mixed flavours acceptable, including chocolate, coconut, biscuit, vanilla and nuts

GUEST LIST

Minimum +2, including +1 management as mandatory

ADVANCE CLAUSE

Please review this rider in full during the advance process. If any requirement cannot be provided, artist management must be informed in writing sufficiently in advance so that an alternative can be agreed. Mandatory technical substitutions require prior written approval. Where mandatory technical requirements are not met and no approved alternative has been arranged, the Artist reserves the right to decline performance.

MANAGEMENT

CONTACT@EZEDIEL.COM

OFFICIAL WEBSITE

EZEDIEL.COM